

THEA M112 Voice and Movement Workshop II

Fall 2014 Syllabus

Professor: Artemis Preeshl

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Office Hours: Tuesday 10:45 am-12:15 p.m. and Wednesday 1-4:30 p.m.

Meeting Time/Place: Tuesday & Thursday 2-3:15 pm in Marquette 306

Prerequisite: THEA M 110 Voice and Movement I

Required Textbooks

- Adrian, Barbara. 2008. Actor Training the Laban Way: An Integrated Approach to Voice, Speech, and Movement. New York: Allsworth Press. \$17.45. ISBN: 1581156480
- Knight, Dudley. 2012. Speaking With Skill: A Skills-Based Approach to Speech Training. London: Methuen Drama. \$25.60. ISBN: 140815689X

Course Description

This course enhances articulate speech, aligned posture, and dynamic movement for acting through selected vocal and physical techniques. Voice & Movement II increases awareness of one's dialect in relation to other American accents. The literature, theory, and practice of performance traditions contribute to professional, artistic, and personal growth and authentic communication.

Objectives

Nuanced application of effective vocal and physical skills for performance. The required service-learning component is designed to heighten sensitivity to New Orleans and American accents and expressive, efficient movement.

- Effectively use subtle physical mechanisms of speech and movement
- Skillfully support the breath, articulate deftly, and move clearly and expressively to create dynamic and believable characters for theatre.

Learning Outcomes

Students will increase confidence as speakers and movers as they master vocal and physical techniques. The written and oral presentations prepare students to critically evaluate performance. The service learning gives an opportunity to coach and apply vocal and physical skills with community members.

- Speak and move intelligibly with fluency, dynamism, and power
- Research plays to effectively interpret characters vocally and physically
- Critically assess performance in writing and speaking
- Observe and teach voice and movement in community-based placements
- Incorporate reflection on service learning into performance

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Types of Assignments

Vocal and physical exercises, improvisation, quizzes, tutorials, transcription, character analysis, and New Orleans scripted and original monologues.

Service Learning

Learning objective: Students observe and coach voice and movement skills with service-learning clients in a community service placements. The Service Learning is required for this class. This 15-hour component includes preparatory planning and on-site execution. Travel counts for 10% (1.5 hrs.).

- 60% on quantity and quality of participation onsite
- 40% on quality of demonstrated learning in 5 weekly reflective journals

Calendar

Monday, August 25 th	1 st Day of Class
Monday, September 1 st	Labor Day Holiday
Monday, October 13 th - Tuesday, October 14 th	Fall Break
Wednesday, November 26 th - Friday, November 28 th	Thanksgiving Holidays
Monday, December 8 th	Last Day of Class
Thursday, December 11 @ 2-4 p.m.	Final Exam

Calendar of Assignments

Week	In Class	Assignments Due	Homework
August 25 th	K-T “Articulation Warm-up” p. 111-2 Effort –Shape Review Body Worlds Blackboard with Jonathan Gallaway 8/26/14 Service Learning with Dr. Jeanfreau on 8/28/14	Service Learning Assignments New Orleans Scripted Character Analysis Assignment	<ul style="list-style-type: none"> • Read a play set in New Orleans and memorize a monologue • Read Knight, Ch. 12 Writing It Down • Speaking with Skill “Daily Articulation Warm-up” p. 111-2 • Read Acting the Laban Way “States of Mind” Ch. 12 p. 141-148

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Week	In Class	Assignments Due	Homework
September 1 st	Fitzmaurice Voicework & K-T Articulation Laban Effort States Library resources and citation with Laurie Philips on 9/4	Draft of voice and movement thesis statement due 9/4 Attend SERVE Fair Fall 2014, 12-2 p.m. on 9/4 in the St. Charles Room	<ul style="list-style-type: none"> • Read Knight, Ch. 13 Writing The Consonants • Read Acting the Laban Way “Consonants” Ch. 9 p. 103-114 • Read Acting the Laban Way “Drives” Ch. 13 p. 149-160
September 8 th	Fitzmaurice Voicework & K-T Articulation Consonants: Knight & Adrian Laban Effort Drives	Service Learning Placement confirmation due by 5 pm on 9/12 1 st Draft of New Orleans Scripted Character Analysis due 9/9	<ul style="list-style-type: none"> • Read Knight, Ch. 14 Sound to Word • Read Acting the Laban Way “Space Harmony” Ch. 14 p. 161-182
September 15 th	Fitzmaurice Voicework & K-T Articulation Space Harmony Resonance/Center Pitch	Service Learning Journal #1 due 9/16 Off-book New Orleans scripted monologue rehearsal due 9/18	<ul style="list-style-type: none"> • Read Knight, Ch. 15 Writing the vowels • Read http://www.voicecoachla.com/pages • Why_Breathing_Article.html

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Week	In Class	Assignments Due	Homework
September 22 nd	Fitzmaurice Voicework & K-T Articulation Authentic Movement Discuss Service Learning placements	Final draft of New Orleans Scripted Character Analysis due 9/23	<ul style="list-style-type: none"> Read Knight, Ch. 16 American Vowel Phonemes
September 29 th	Fitzmaurice Voicework & K-T Articulation Hieratic Gesture	30-minute Small Group Tutorial Perform New Orleans scripted monologue due 10/1	<ul style="list-style-type: none"> Read Knight, Ch. 17 New vowels for diphthongs Review American Dialect www.americanaccent.com/pronunciation.html
October 6 th	Fitzmaurice Voicework & K-T Articulation Discuss Service Learning placements	Tutorial Response Paper due 10/7 Choose a New Orleans accent (Yat, Uptown, Cajun, or Creole)	<ul style="list-style-type: none"> Read Knight, Ch. 18: All the Vowel Phonemes Write a New Orleans accent monologue
October 13 th	Fitzmaurice Voicework & K-T Articulation <i>Endgame</i> Discussion Read Original Character monologue	Service Learning Journal #2 due 10/16 First Service Learning Time Sheet due Friday by 5 p.m.	<ul style="list-style-type: none"> Read Knight, Ch. 19 Combinations IPA Transcription of Character Monologue Assignment

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Week	In Class	Assignments Due	Homework
October 20 th	Fitzmaurice Voicework & K-T Articulation	IPA Transcription Original Character Monologue due 10/21	<ul style="list-style-type: none"> Read Knight, Ch. 20 Mid-Central offglide diphthongs
October 27 th	Fitzmaurice Voicework & K-T Articulation Archetypes	30-minute Small Group Tutorial	<ul style="list-style-type: none"> Read Knight, Ch. 21 Polysyllabic Words
November 3 rd	Fitzmaurice Voicework & K-T Articulation Virtue and Vice Discuss Service Learning placements	Tutorial Response Paper due 11/4	<ul style="list-style-type: none"> Read Knight, Ch. 22 Connected Speech
November 10 th	Fitzmaurice Voicework & K-T Articulation Alexander Technique Discuss <i>The World Goes 'Round</i>	Service Learning Journal #3 due 11/11 New Orleans Accent Paper Assignment	<ul style="list-style-type: none"> Read Knight, Ch. 23 Formal and Informal speech
November 17 th	Fitzmaurice Voicework & K-T Articulation	Off-book rehearsal of Original Character Monologue	<ul style="list-style-type: none"> Read Knight, Ch. 24 Consonant Skills

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Week	In Class	Assignments Due	Homework
November 24 th	Fitzmaurice Voicework & K-T Articulation	1 st Draft of New Orleans Accent Paper Due 11/25	• Read Knight, Ch. 25 Vowel Skills
December 1 st	Fitzmaurice Voicework & K-T Articulation	Final Draft of New Orleans Accent Paper Due 12/4 Service Learning Final Time Sheet due 12/5 at 5 p.m.	• Read Knight, Ch. 26 Putting it together
Thursday, Dec. 11 th 2-4 p.m.	Original Character Monologue	Final Exam	

Criteria for Assigning Course Grade

Your creative work will be assessed according to the paper & performance evaluations posted on Blackboard. Your participation in class leading to your performance and your progress in class lessons contribute to your grade. Up to 1000 points will be earned:

Participation (28 classes @ 5 points per class)	150
New Orleans Scripted Character Analysis (2 drafts @ 50 points each)	100
New Orleans Scripted Monologue Performance Midterm	100
Service Learning Journals (four journal @ 25 points each)	100
IPA Transcription of Character Monologue	100
Writing of Original New Orleans Character Monologue	50
Tutorials and Response Papers (2 tutorials/ responses @ 25 points)	50
New Orleans Accent Paper (2 drafts @ 50 points each)	100
Service Learning Quality (15 hours)	150
Original New Orleans Character Monologue Performance (Final Exam)	100

Grading Scale

93-100:	A	89-92:	A-	
86-88:	B+	76-78:	C+	66-68: D+
83-85:	B	73-75:	C	60-65: D
79-82:	B-	69-72:	C-	59 and below: F

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Attendance and Absences

The Department of Theatre Arts & Dance adopted the following Attendance policy:

- Students are allowed two absences.
- Two latenesses (or early departures) equal one absence.
- For every absence beyond the two absences, your final grade will drop one full letter grade.
- You must attend all Loyola Department of Theatre Arts and Dance productions.
- Attendance at Senior Project presentations is required. An absence is considered equivalent to missing a class.

Late or Delinquent Work

- Submit a hard copy of paper by 4:50 p.m. to the Professor in Marquette 410B on the due date.
- Type, double-space, staple, spellcheck, and proofread papers prior to submission.
- SafeAssign will check all assignments uploaded to Blackboard for plagiarism.
- If you are late or absent, it is your responsibility to complete work that you missed.

A late paper will be accepted under the following circumstances:

- Medical emergency with local documentation on the day of the absence.
- Family emergency with a statement or note from a hospital or funeral home, or an obituary.
- Extensions for Papers may be at the discretion of the professor.

With documentation of 3 or more tests or papers worth 10% of the final grade or more in other classes due on the same day as a Voice and Movement assignment, a written request must be submitted by email to the Professor by 4:45 p.m. one week in advance. A maximum of two extensions may be granted per semester.

If a paper does not meet the above criteria, the following late policy applies:

- For each day after 5 p.m. on the due date, 10% of the grade will be deducted.
- If a paper is more than three days late, the paper will not be accepted.

Participation/Behavior in Class

- Listen and speak to each other with respect for diverse points of view.
- Change into sweatpants and T-shirts before class begins.
- Turn phones off in class. No texting, talking on the phone, or eating in class.

Please note that drama portrays the human condition in texts that may contain intimate contexts and strong manners of speaking. Manual assistance with posture or movement

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may be offered. If you are not comfortable, please feel free to decline. You are free to choose your own monologues.

How to Access Online Resources: Blackboard

The Blackboard system can be accessed online at: <http://loyno.blackboard.com>. In the event of an evacuation, you will be required to check the system for announcements and responsible for all assignments posted therein. For Blackboard help, please call toll free 866-562-7278 or visit the web support portal at:

<http://d2.parature.com/ics/support/default.asp?deptID=654>

Plagiarism and Cheating

Plagiarism is unauthorized use of data or help. Any student who commits plagiarism may receive a failing grade. A second offense may result in exclusion or dismissal from the university. See How to Cite Sources at <http://library.loyno.edu/research/citing.pdf>.

The Academic Honor Code

The Academic Honor Code of Loyola University New Orleans represents the University community's commitment to the highest intellectual and ethical standards of honesty, integrity, fairness and justice. Violations of the Academic Honor Code include but are not limited to cheating, plagiarism, false citations, falsified data, falsification of academic records, unauthorized collaboration, misuse of electronic material, and violation of academic property laws. A student in doubt about whether a particular course of conduct might violate the University's Academic Honor Code should talk with the course instructor before engaging in that conduct.

Plagiarism

Plagiarism is defined by Alexander Lindley as "the false assumption of authorship: the wrongful act of taking the product of another person's mind, and presenting it as one's own" (Plagiarism and Originality). 'Plagiarism may take the form of repeating another's sentences as your own, adopting a particularly apt phrase as your own, paraphrasing someone else's argument as your own, or even presenting someone else's line of thinking in the development of a thesis as though it were your own.'

The Academic Honor Pledge

In accordance with the Academic Honor Code of Loyola University New Orleans, I pledge I will not cheat, lie, falsify, plagiarize, or participate in any form of unauthorized collaboration, misuse or misrepresentation of my academic work or the academic work of others in any manner. I will be honest in all academic endeavors and conduct myself in a manner that protects and promotes the intellectual and ethical integrity of the University.

For more information, go to <http://2013bulletin.loyno.edu/academic-honor-code>.

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Disability Accommodation

If you have a disability and wish to receive accommodations, please contact Disability Services at 504-865-2990. If you wish to receive test accommodations (e.g., extended test time), you will need to give the course instructor an official Accommodation Form from Disability Services. The Office of Disability Services is located in Marquette Hall 112.

Emergency Policy on Evacuation or Suspension

At times, ordinary university operations are interrupted as a result of tropical storms, hurricanes, or other emergencies that require evacuation or suspension of on-campus activities. To prepare for such emergencies, all students will do the following during the first week of classes:

1. Practice signing on for each course through Blackboard.
2. Provide regular and alternative e-mail address and phone contact information to each instructor.

In the event of an interruption to our course due to the result of an emergency requiring an evacuation or suspension of campus activities, students will:

3. Pack textbooks, assignments, syllabi and any other needed materials for each course and bring during an evacuation/suspension
4. Keep up with course work during the evacuation/suspension as specified on course syllabi and on-line Blackboard courses.
5. Complete any reading and/or writing assignments given by professors before emergency began.

Assuming a power source is available....

6. Log on to university Web site within 48 hours of an evacuation/ suspension.
7. Monitor the main university site (www.loyno.edu) for general information.
8. Log on to each course through Blackboard or e-mail within 48 hours of an evacuation/suspension to receive further information regarding contacting course instructors for assignments, etc.
9. Complete Blackboard and/or other online assignments posted by professors (students are required to turn in assignments on time during the evacuation/suspension period and once the university campus has reopened.)

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10. Contact professors during an evacuation/suspension (or as soon as classes resume on campus) to explain any emergency circumstances that may have prevented them from completing expected work.

Further information about student responsibilities in emergencies is available on the Academic Affairs web site: <http://academicaffairs.loyno.edu/students-emergency-responsibilities>